

# VOU SEGUINDO

1

samba partido alto

BEBA ZANETTINI

The musical score is written in 2/4 time and consists of ten staves. The first staff begins with a double bar line and a repeat sign. The chords are indicated above the notes. The first staff has a C6/9 chord. The second staff has an A+7(b9) chord. The third staff has a D7 chord. The fourth staff has a first ending bracket labeled '1.-3.' with a Dm7 chord. The fifth staff has a second ending bracket labeled '4' with a Dm7 chord. The sixth staff has an A+7(b9) chord. The seventh staff has a G7 chord. The eighth staff has an Em7(b5) chord. The ninth staff has Em7(b5), A7(b9), A7(b9), Ab+7, and Gm6/9 chords. The tenth staff has C7, Fmaj7, and Gm7 chords.

Chords: C6/9, A+7(b9), D7, Dm7, G7, C6/9, C6/9, Bb7, A+7(b9), Dm7, G7, Em7(b5), Em7(b5), A7(b9), A7(b9), Ab+7, Gm6/9, C7, Fmaj7, Gm7

Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> G<sup>b</sup>7(#11) G<sup>b</sup>7(#11) Fm<sup>7</sup>(add11)

13

B<sup>b</sup>7 E7(#9)

13b E7(#9) 9 A<sup>7</sup> A<sup>7</sup>(b9) D<sup>7</sup>

To Coda

D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C6/9

C6/9 D.C. Coda

Dm<sup>7</sup>(add11) G<sup>7</sup> Em<sup>7</sup>(b5)

Em<sup>7</sup>(b5) A<sup>7</sup>(b9) A<sup>7</sup>(b9) Dm<sup>7</sup>(add11)

Dm<sup>7</sup>(add11) G<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>(b5)

Em<sup>7</sup>(b5) A<sup>7</sup>(b9) A<sup>7</sup>(b9)

fade out