

# ORAÇÃO

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The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). The piece is divided into six systems, each with a treble and bass clef staff. The notation includes chords, melodic lines, and dynamic markings. The chords are as follows:

- System 1: F/A, Bb, C/E, F, C/E
- System 2: Bb/D, C/E, F(add9), F(add9)/A, Bb, C/E
- System 3: F(add9), C/E, Bb/D, C/E, F(add9), F(add9)/A
- System 4: Bb, C, Dm7, Bb/F, Gm7, C7sus4
- System 5: F, Bb/F, F, F(add9)/A, Bb, C, Dm7, Bb/D
- System 6: Gm7, C7sus4, F, *Fine*, F/A