

PEDRA GRANDE

Beba Zanettini

Esus⁴/D

E/D

D

Dsus⁴/C

D/C

C

Esus⁴/D

E/D

D

Dsus⁴/C

D/C

C

Esus⁴/D

E/D

D

Dsus⁴/C

D/C

C

Esus⁴/D

E/D

D

Dsus⁴/C

D/C

1.

C

C/B^b B^b B^b/A^b A^b

G/F

F

Fmaj⁷(#11)

Fmaj⁷(#11) A⁷sus⁴/B Cmaj⁷(6⁹) C

Chords:
 Bm⁷ Asus⁴ Gmaj⁷ E⁷sus⁴ E⁷sus⁴
 A(add9) B/A D/A F/A B/A D/A F/A
 A(add9) B/A D/A F/A B/A D/A
 A(add9) Am/C A/C# D B/D# E
 Fmaj⁷(+5) D/F# G⁹ E/G# A(add9)
 A(add9) Am⁷ A(add9) Am⁷
 A(add9) Am⁷ A(add9) Am⁷

Melody:
 The melody is written in G major (one sharp). It begins with a first ending marked with a repeat sign and a first ending bracket. The second ending is marked with a second ending bracket. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.S. al Fine".

D.S. al F