

A) Samba-funk  
B) Samba

BEBA ZANETTINI

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: (C#7(#9)), E9/G#, Gdim7
- Staff 2: F#m7, Eb7(#9)
- Staff 3: Eb13(#9), Ab+7, Ab7, C#7(9)
- Staff 4: C#7(b9), F#7(13), F#7(b13), B7
- Staff 5: B7(b9), E9/G#, Gdim7
- Staff 6: F#m7, Eb7(#9)
- Staff 7: Eb13(#9), Ab+7, Ab7, C#7(9)
- Staff 8: C#7(b9), F#7(13), F#7(b13), B7

The melodic lines consist of eighth and quarter notes, often with slurs and accents. The chords are placed above the staff, with some appearing in pairs or groups.

33 **E<sup>9</sup>/G<sup>#</sup>** **Gdim<sup>7</sup>**

37 **F<sup>#</sup>m<sup>7</sup>** **E<sup>b</sup>7(<sup>#</sup>9)**

41 **E<sup>b</sup>13(<sup>#</sup>9)** **A<sup>b</sup>+7** **A<sup>b</sup>7** **C<sup>#</sup>7(<sup>9</sup>)**

45 **C<sup>#</sup>7(<sup>b</sup>9)** **F<sup>#</sup>7(13)** **F<sup>#</sup>7(<sup>b</sup>13)** **B<sup>7</sup>**

49 **C<sup>#</sup>7(<sup>#</sup>9)** **B<sup>7</sup>sus<sup>4</sup>** **B<sup>b</sup>7(<sup>#</sup>11)** **A<sup>m</sup>aj<sup>7</sup>** **E<sup>m</sup>7** **A<sup>7</sup>(13)** **E<sup>b</sup>m<sup>7</sup>**

53 **F<sup>+</sup>7(<sup>b</sup>9)** **B<sup>b</sup>m<sup>7</sup>** **A<sup>7</sup>(<sup>#</sup>11)** **A<sup>b</sup>m<sup>7</sup>** *D.C.*